



## APPLICATION FORM

Please return this form with one copy of your play script to:  
manager@eastridingtheatre.co.uk  
To arrive no later than Midday on Friday 15th March 2024

Play title.....

Genre (comedy, thriller, drama, etc).....

Number of speaking parts .....

Estimated playing time .....

Name of Playwright.....

Address.....

Post Code.....

Telephone.....

E-mail.....

I wish to submit my play to **PlayLab**.  
I have read and agree to abide by the Terms & Conditions (overleaf).  
I confirm that this play has not been previously produced and that it will not have been performed in front of an audience prior to the **PlayLab** programme (July 2024).  
I attach a copy of my script, and I understand that, if selected, my play will be performed as a rehearsed reading by an actor(s) with script in hand during **PlayLab**.  
I acknowledge that I will not be providing my own cast and/or director.  
I understand that the organisers intend to only notify successful applicants if their play has been selected for performance by 1st June 2024.

Signed.....(Playwright)

Date.....



## TERMS & CONDITIONS

1. **PlayLab** is organised by East Riding Theatre.
2. Entries will be welcome from playwrights resident in the UK only.
3. Each shortlisted play will be performed on an allocated date during the **PlayLab** programme.
4. Plays must not have already been produced and they should be new (ie. they must not have been previously performed before an audience).
5. It is important that playwrights should accurately describe the length of the play submitted, so that the **PlayLab** organisers can arrange as far as possible a properly balanced programme of performances.
6. On this occasion **PlayLab** will only feature plays, therefore, poetry or prose will not be accepted.
7. East Riding Theatre will be responsible for organising the production of the plays. It is envisaged that these will be rehearsed performances by actor(s) with script in hand.
8. Closing date for script submissions is **Midday on Friday 15th March 2024**.
9. The East Riding Theatre technical staff will be in control of the theatre's stage management, including sound and lighting equipment.
10. Any recommended music and/or sound effects to be used for the play should be advised when the script is submitted.
11. All entries will be thoroughly evaluated by our panel of dramaturgs and then shortlisted candidates will be contacted by 1st June 2024.
12. Where plays have been shortlisted, further consultation will be made with the writer regarding details for **PlayLab**. Likewise, dates and times will be allocated for the July 2024 performance.
13. Unfortunately, due to the expected volume of submissions, we will not be able to contact unsuccessful candidates individually. Therefore, if they haven't heard by the above date, they should assume that they have not been successful on this occasion. Likewise, feedback will not be given on unsuccessful plays.
14. On matters relating to **PlayLab**, East Riding Theatre's decision is final.
15. East Riding Theatre will not be responsible for any liability for injury to persons or for loss or damage to property.